

Deck The Halls

Welsh Traditional

1 Allegro ♩ = 120

(fourth part) (first part) *p*

5 *f* (A) *slightly pompous*

10

15 (B) *mf*

19 *f*

23 (C) *whimsically* *p*

28 *p* *D.S. al Coda*

33 *slight rit.* *ff*

The musical score is written for a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Allegro' and a metronome marking of 120. The piece is in common time (C) and features several changes in meter: 2/4, 3/4, and 4/4. The score includes dynamic markings such as *p*, *f*, *mf*, and *ff*, along with performance instructions like 'slightly pompous', 'whimsically', and 'slight rit.'. There are three marked sections: (A) starting at measure 5, (B) starting at measure 15, and (C) starting at measure 23. The piece concludes with a double bar line and a repeat sign.

2a

The Holly and the Ivy

Traditional

Allegro ♩ = 138

7 *p* (A)

13 *molto rit.* *a tempo* *p* *cresc.* *mf*

19 *f* *p* (B) *liltily*

25 (C)

31 *rit.* *molto rit.*

37 *a tempo* *rit.* *a tempo* *p* (D)

43 (first part) *mp* *mf* (under first part) (E)

48

55

62 **G**
f soaring

68 **H**

74 *mf* *rit.* **I** *a tempo*
mp *p*

79 **J**

86 **K** *f*

93 *ff*

100 *fff*

Trépak

from The Nutcracker

Peter Ilyich Tchaikovsky

Tempo di trépak, molto vivace

f stronger each time *p* *sfz* *f* (A) *p* *sfz* *f*

p *mf* *f* *p* *sfz* *f*

p *mf* *ff* 1 2

ff (B) 1

ff (C) 1 2

ff *D.C. al Coda*

ff *stringendo* *mf* *poco a poco cresc.*

(D)

prestissimo *f* *ff*